



STEPHANIE SAMMONS

graphic designer

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509.921.9349
hinks12@hotmail.com

Spokane Community Colleges
attn: Gregory Stiles
MS 3190
3410 W. Fort George Wright Drive
Spokane, WA 99224

5 June, 2004

Dear Mr. Stiles:

Please consider me as a candidate for the Production Artist position at Spokane Falls Community College. I have previous local Graphic Design experience, which is detailed on the attached resume. I have also worked as a technical and theater designer in the Seattle-Tacoma area.

Because of my past work experience, I am accustomed to working under deadline, on multiple projects, for several clients. I am flexible, organized, and open to critique. I am self-motivated, a quick study, and I truly care about the quality and integrity of the work I produce.

As my resume will show, I have a strong background in literature and art history, which allows me to draw upon several influences in my Graphic Design work. My drafting and theater experience have given me strong visualization skills, the ability to take a project from initial sketch to completed piece, and the ability to work creatively under time and budget constraints.

As detailed on my resume, I have the software skills and experience you requested in your advertisement. I believe that I could meet your needs and expectations, and I hope that you will consider me for the Production Artist position at Spokane Falls Community College.

Thank you for your time. I look forward to speaking with you.

Stephanie Sammons



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OBJECTIVE: *to obtain an graphic design position which will allow me to grow, to learn, and to contribute to the best of my abilities.*

DESIGN EXPERIENCE:

Design Intern. Jayne Floyd Design, Spokane, WA. *April '04 -present.*

Duties: prepare comps for printing; design pieces for web and print; attend press checks and client meetings; learn design and business processes

Art Director. *Wire Harp* creative arts magazine, SFCC, Spokane, WA. *Sept '03 -present.*

Duties: design cover, layout, and publicity materials for college magazine; determine content; submit bid requests; work with advisors, Assistant Art Director, and print shop personnel.

Design Assistant. *The Local Planet* weekly, Spokane, WA. *June '03-Mar '04.*

Duties: created black & white or spot color ads for local newspaper; generated copy and occasional illustrations; communicated with sales associates, art director, and clients.

EDUCATION:

A.A.S. in Graphic Design. Spokane Falls Community College, Spokane, WA. *June '04.*

B.A. in Studio Art. University of Puget Sound, Tacoma, WA. *May '96.*

Gonzaga University, Spokane, WA. *Summers '92 -'94.*

Santa Clara University, Santa Clara, CA. *Sept '91- June '92.*

Major Areas of Study: art history, studio art, English literature, psychology, theater design.

RELATED DESIGN EXPERIENCE:

Props Constructor. Seattle Children's Theater, Seattle, WA. *Mar '99-June '99.*

Technical Designer. The Boeing Company, Seattle, WA. *Jan '97-Mar '99.*

Duties: produced and revised engineering drawings; balanced multiple tasks, clients and deadlines, accomodated diverse personalities and work styles; trained peers on new software system; checked other designers' work.

Designer and Scenic Painter. University of Puget Sound, Tacoma Little Theater, and Lakewood Players, Tacoma, WA. *Aug '94- June '96*

Duties: designed and constructed sets, props, and costumes for theater productions; participated in design meetings with directors, shop personnel, and other designers.

SKILLS and AWARDS:

Proficient in Photoshop, Illustrator and InDesign. Competent in Quark and Dreamweaver. Experienced in Strata 3D, ImageReady, Director, Freehand and Flash.

Served as Secretary-Treasurer of the SFCC Graphic Design Club.

Duties: organized field trips, guest speakers, and fundraisers; set meeting times and agendas; managed club budget and correspondence.

Winner of the Tshirt and Greeting Card design contests at Spokane Falls Community College.

References available on request.



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