750 ml
ALC 40% BY VOL (80 PROOF)
BOTTLED BY EB VINEYARDS, BORDEAUX FRANCE
crafted to perfection in hand selected oak barrels
FIN BOIS COGNAC

Government Warnings:
1) According to the surgeon general, women should not drink alcoholic beverages during pregnancy because of the risk of birth defects. 2) Consumption of alcoholic beverages impairs your ability to drive a car or operate machinery and may cause health problems.
who is EP? we found out...
tips 
tricks &
from JP Auclair
go to helli
the best heli-skiing in Alaska

skier: JP Auclair
photo: Chris O'Connell
$5.99
Eric Pollard pushes himself to create artwork, not limited to showing off his incredible skills as a pro skier, with nature, culture, and traveling. Eric has a knack for creating in just about every medium and design that touches on life experiences, involvement with skiing, and new footage of him poaching all the jumps at the resort.

What's your creative set-up (both high tech and low tech)?

EP: I have an entire room in my house for painting and drawing. I have an entire room in my house for graphic work. Two desks, with Macs Intel 2 duo, it rips. Dual monitors. I have the latest graphic cards. Easels everywhere. I have the latest color, oil, acrylic tables. Easels everywhere. There is another room entirely for graphic work. Then there is another room entirely for digital. It is ideal.

How did you first get mixed up with 16mm camera shooting? Any scenes not related to skiing?

EP: I bought a camera so that I could take footage of my friends I grew up with and what I wanted to do with my friends I grew up with. I spent the rest of the summer making a video, taking low quality footage from the last winter. It was done. For me it meant that R&D was now completely separate. It is ideal. We would still be able to operate the way we always have and ship on time, have better ski testing facilities and we would have more resources, and options for my graphics. For me it meant that R&D was now completely separate. It is ideal.

What was the best part about growing up 15 minutes away from a ski hill?

EP: I grew up 15 minutes away from a ski hill and we had powder and good ski conditions.

What's your favorite time of day to be on the mountain? Do you spend much time going to resorts and standing in lift lines like the rest of us? The status you never have to endure a chair lift is lifted you the chair lift. I like to ride everything from ski resorts to backcountry and I like to ride in the dark. If you enjoy going out for a beer, what type of atmosphere or some divey place that serves Rainier? If you don't drink beer, how do you take your coffee? If you enjoy going out for a beer, what type of atmosphere or some divey place that serves Rainier? If you don't drink beer, how do you take your coffee? If you enjoy going out for a beer, what type of atmosphere or some divey place that serves Rainier? If you don't drink beer, how do you take your coffee? If you enjoy going out for a beer, what type of atmosphere or some divey place that serves Rainier? If you don't drink beer, how do you take your coffee?
What is Preflight

Preflight is an event designed to provide Graphic and Web Design students an opportunity to receive constructive feedback from experienced design professionals. Preflight is a great way to show your work and ideas to some of the best art directors and designers in the Inland Northwest. All that is needed to participate is a portfolio and it doesn't need to be a finished product.

Is this an interview or job fair?

No. The goal of the event is to practice:

- presenting your work
- explaining your work
- receiving constructive feedback
- networking

Listen intently, inquire thoughtfully, shake hands, and position yourself professionally.

Registration Fees:

RSVP for one session with the form provided at: www.spokaneadfed.com

Registration deadline is February 27, 2009.

Student Members: $5

Student Non-members: $15 (Cash or Check only)

Sessions:

The event is split into two 90 minute sessions. Individual reviews will be limited to 10 minutes; time will be called.

Each session is limited to 25 participants.

Session 1

8:30am - 10:30am

8:30am: Check in and orientation

9:00am: Reviews begin, ending promptly at 10:30am

Session 2

10:30am - 12:30pm

10:30am: Check in and orientation

11:00am: Reviews begin, ending promptly at 12:30pm

What to bring:

Bring a portfolio. (this can be a work in progress) Just bring your best work and be prepared to talk about your thought process.

Be open to feedback:

Preflight is all about the learning. The professionals invited are signing on to be your ally. You'll receive feedback regarding typography, design elements and concept. They are there to help you create a powerful design portfolio, not to fail. Dress to impress, treat the event as you would a real job interview, business casual recommended.

Event essentials:

7-10 pieces (development stage are welcome and encouraged) Bring thumbnails and sketches for at least one piece to show your process You may present digital artwork on your personal laptop - Remember to charge your battery!

For more information visit the web site or contact:

Greg Stiles (509) 533-3708 | gregs@spokanefalls.edu

Spokane Ad Federation Presents:

Preflight 2009 Student Portfolio Review

Saturday May, 2nd 2009

Spokane Advertising Federation
P.O. Box 2806
Spokane, WA 99220
Spokane Falls
Graphic Design Club

JUN 5 2009

Join us at dean davis gallery

201 W. PASCAL AVE SPOKANE WA 99201

FOR FOOD BEVERAGES AND CELEBRATION

FRIDAY JUNE 5TH
5:30-8PM

THE DEAN DAVIS GALLERY WILL HOST THIS STUDENT EXHIBITION AFTER THE OPENING RECEPTION. PRINT PORTFOLIOS AND INTERACTIVE MEDIA WILL BE ON DISPLAY UNTIL JUNE 10TH. GALLERY HOURS ARE MONDAY - FRIDAY 9AM-5PM AND ON WEEKENDS BY APPOINTMENT. FOR MORE INFO CALL 509.458.8799
Recycling everyday household items such as paint, motor oil, batteries, and light bulbs prevents hazardous materials and chemicals from ending up in landfills, which can contaminate our drinking water.